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News in Brief

TA'S ALL SET TO GO ON STRIKE

The Canadian Union of Educational Workers, Local 2 representing the University of Toronto's Teaching Assistants have set November 28 and 29 aside for a strike vote. The Union is particularly concerned with the issue of overworked TA's. They want the University's administration to clarify their job descriptions to insure TA's get paid for all the work they are required to do.

The TA's are at day 73 without a contract, and have planned a general meeting to discuss the potential strike on November 26.

COLLEGES TAKE ACTION ON SAFETY

Sheridan College, while looking at improvements on other campuses including Erindale, have made a major step towards ensuring their campuses remain safe. Last month, they introduced a "safeguard" service which increases the presence of security upon individual campuses grounds during weeknights.

A "safeguard team" composed of professional security staff and paid student representatives, team members are posted throughout the campus grounds during the high-traffic periods weeknights between 6:15 - 7 p.m. and 9:30 - 10 p.m. During the rest of the evening the team carries flashlights and wears bright orange vests to escort people to their vehicles or the edge of Sheridan College property, all until 10:45 p.m.

Several universities in Ontario have already instituted such a program.

CASE OFFERS GST SEMINAR

CASE is holding a GST seminar by Price Waterhouse on Thursady, November 29 at 4 p.m. in Council Chambers (rm3130).

NOTICE TO ALL GREGARIOUS AND CONGENIAL ERINDALE STUDENTS!

This term the Library has been inundated with complaints about NOISE. They say too many people are using the second floor study areas, slide room and reference section to discuss assignments or to chat and joke in noisy groups.

They would like to point out that the Library is a valuable academic resource and the main place on campus designed for study. Students who want a quiet library deserve one!

The next time you find yourself talking or laughing in a quiet area, the Library asks you to question if you are disturbing others. If you are, you reasonably have three options: 1) Stop 2) Move 3) Leave.

The group study room is meant for talking. Think about your fellow students and keep your socializing out of quiet study areas.

Broad Speech offers no funding Rae's Throne Speech makes few education promises

by Chris Ovsenny

Last Tuesday's Throne Speech by the newly elected New Democratic Party was what everyone expected from every other party, bland and vague. Noticeably absent was also their commitment to boost education spending by \$1.5 billion over two years, instead offering "strong, publicly funded institutions".

At a news conference, following the Speech, Rae clarified his position on funding for higher education. "The commitment stands to increase funding," Rae said, "How we want to do it, we want the Fair Tax Commission to discuss".

Rae was talking about the Commission that will be set up to look

at how taxes are raised in Ontario and who pays. Its responsibilities will include examining Ontario's complicated tax structure used to fund public and separate schools.

Richard Allen, minister of colleges and universities said that universities will get a part of the \$700 million slated for maintenance and renovation for public facilities. However, he refused to clarify, saying "I wouldn't want any student in Ontario to think that we're going to be eliminating tuition fees" and added, "all I can say right now is that we won't be reducing accessibility."

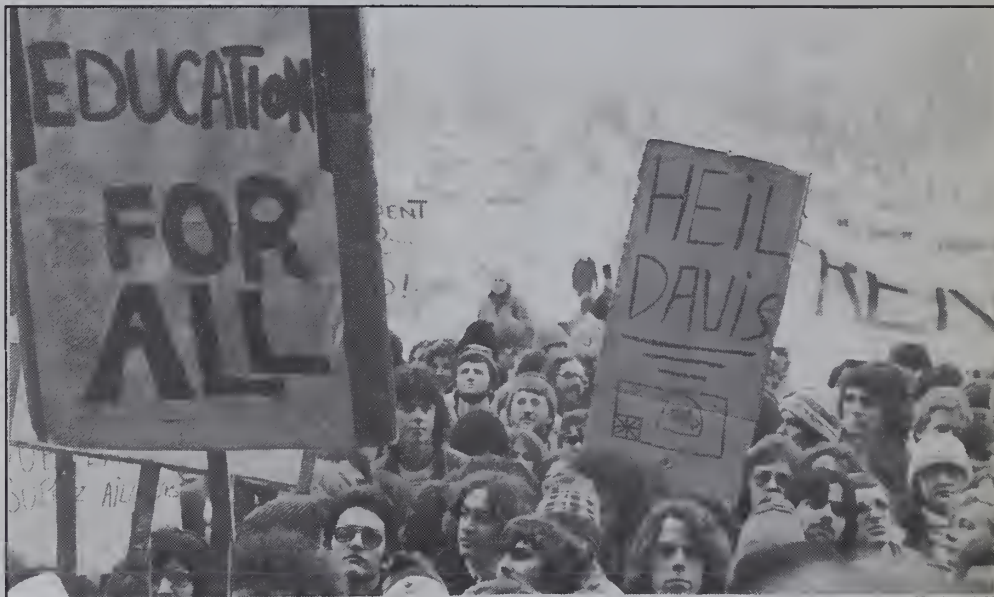
Allen went on to say, "There will be a hike in post-education funding, but due to the present economic climate, the increases will likely be around the inflation

rate."

He promises future announcements about university funding levels and tuition fees.

Erindale's Principal, Desmond Morton, commented on the issue. "Although he didn't specifically mention much about education, he did mention that his Throne Speech is only a guideline, and most of the major details would come when they had comprehensively looked at the situation."

Morton was worried that the government might set up a study examining the reality of eliminating tuition fees because "the Administration representatives have called for zero tuition fees, and so has the student representatives. Yet with our university President against such a policy, we are a



Even fifteen years ago students rallied for more funding - yet how much has changed?

736-3636

3 FOR 1 SPECIAL



Call and ask for details

NEWS

Student Oriented Trips - Will they leave you stranded?

by Rowena Calimnin

The following is one of an ongoing series of investigative reports done by the medium II news department into key student issues; in this case the validity of student-oriented trips.

As February break approaches students everywhere start pinching their pennies and stretching their loonies to save for their weeks' vacation of 'fun in the sun'. Although Mexico, Acapulco and even Montreal may sound like the picturesque vision of relaxation and ultimate fun, one can never be too careful.

The "bogus" travel industry was recently become a booming industry, not just from preying on unsuspecting students, but senior citizens and adults alike. With these fake companies offering a 'basket-full' of goodies for extremely low prices, many bargain seekers can easily be sucked into their travel 'deals'. Nevertheless, with a smart act of investigative consumerism, this embarrassing and financially draining blunder can be prevented.

Throughout the campus, neon banners and flyers advertise trips to Montreal and other destinations, emphasising the slogan "Party with U of T". The question however, is whether or not these trips are valid.

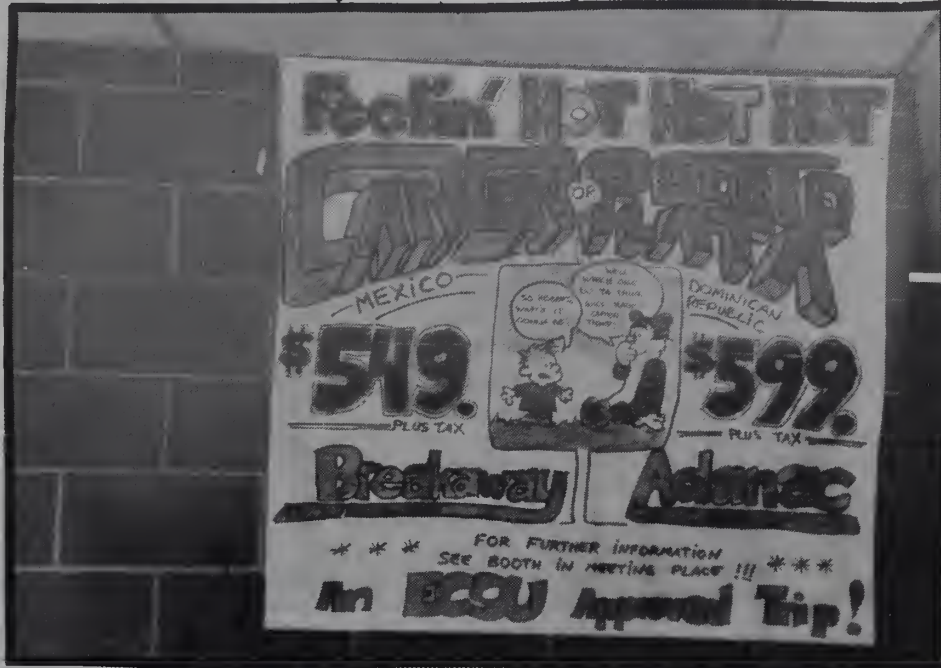
For students who have already

paid their initial deposits, there is no need to worry. A quick call to representatives from Adanac Travel, the consumer Bureau and the Tourist Bureau, all confirm that these trips offered to Erindale are "currently valid and running".

The trips to Acapulco, Mexico and Montreal are all organized by the Adanac Travel Company in Toronto. The information concerning travel arrangements and hotel accommodations have been confirmed, and as of November 20, are deemed accurate and correct.

The liaison between Erindale College and Adanac Travel is Chantal Coupey. In an exclusive interview with medium II, Coupey stressed the success of many Adanac organized trips, "as it has had a positive feedback from the student body" and "includes excellent offers for an excellent unbeatable price". Coupey further ensured students that these trips are well organized and designed with the University student in mind, therefore maximize the fun and minimize the cost.

However before any trip anywhere can be advertised on Erindale Campus, it must have the signed and sealed approval of the Erindale College Student Union. They have just recently taken the liberty to look into and investigate any trip offered to students. This is a measure to protect students from being another statistic in the 'bogus' travel industry.



Just a few of the many available trips offered in the meeting place - but are they legitimate?

Yet it is important to stress that, although ECSU has approved the trips, they are not responsible for any mishaps. The 'check' is not a mandatory obligation of the Student Council, rather ECSU has taken on the task to protect what Tanya Schulze, Social Director of ECSU, has called "the financial interests of the students".

Schulze went on to emphasize their disclaimer. "We are looking out for the well-being of the students, but ECSU is not in any way responsible for the advertised trips on campus."

Many times the guilty finger

points to ECSU for failed trips and unpredicted problems, but accidents do occur. Approximately a year and-a-half ago students who attended a Florida trip found themselves stuck with poor accommodations and were stranded for hours in a small Floridian town while they waited for the connecting tour bus to pick them up. Many eventually had to fly home in order to make it back to Erindale in time for their exams. This in turn prompted ECSU to set up the trip checking committee.

If any student booked on a sun

or ski trip wish to take action and confirm their own trip, a few preventive measures are listed below:

- 1) Call the travel company (Adanac Travel is 962-6988);
- 2) Call the tourist bureau (Mexico/Acapulco - 925-0704; Montreal - 977-6060);
- 3) Read the fine print on any trip contract;
- 4) Look into acquiring deposit or health insurance.

With only a little time and effort, all students travel can make sure that their trip is "A party with the University of Toronto".

Radio Erindale moves ahead to the nineties

Station's addition of new sound board and studio provides Erindale with higher quality sound

by Bart Amodeo

As part of its facilities upgrade program in anticipation of gaining an FM Broadcast Licence, Radio Erindale has fully renovated its main broadcast studio.

The renovations involved literally ripping out the entire studio right down to the wooden floors and bare walls. The studio was then entirely rebuilt. The renovations were then completed by the installations of a new, broadcast-quality mixing board.

The renovations were necessary for two reasons. The mixing board Radio Erindale was using, was twenty five years old, and it was no longer working properly. There were no spare parts for it, and the technology was so out of date that even if it could be fixed, it would still sound terrible.

Second, in order to broadcast with the new transmitter, an upgrade would have to be done anyway. The management felt that it was better to do these necessary renovations this year, rather than next, when it would have its hands full with the CRTC and the new licence.

The purchase of new board was the major project which Bart Amodeo, Station Manager, pushed for almost as soon as he was hired.

"I remember one time I was in the office when an old alumnus of Radio Erindale came up to visit," Mr. Amodeo said. "He had graduated ten years ago, and asked for a tour of the place. He walked into Studio one, and said, 'Wow! Nothing has changed.' That was when I decided that the studio had to be redone."

The major work for the Studio was completed by Bart Amodeo, and former Radio Erindale DJ, Dave Fazakas, although all managers contributed. Fazakas recently finished working as a DJ for CFRCO (Chatham) and volunteered his time and effort to install the sound equipment and remote systems.

The total project took three weeks, and cost approximately \$6,000.

Students and faculty wishing to tour the new facility may visit between 10 a.m. and 3 p.m., Monday to Friday until the end of this term.



Radio Erindale's revamped studio one, complete with new sound board

Due to the overwhelming success of last week's group bingo column, medium II is presenting the first ever News, Arts, Sports, Features, Editorial Cartoon, Production column.

We, the medium II editorial staff, in order to fill space, have decided to go on strike. Our demands are simple:

1. Cookies. We want freshly-baked cookies at every meeting.
2. News section wants no Sunday shopping. Sports disagrees.
3. We wish to reduce Erindale Students' incidental fees to medium II by correspondingly reducing our Editor-in-Chief's already excessive salary.
4. That our somewhat pompous

Editor-in-Chief refrain from adding slanderous editor's notes to the letters section. Why will people continue to write if they are consistently slandered in return? Arts really likes this one. 5. That he properly peruse the completed flats so that columns like this one will never get printed ever again.

PERSPECTIVE

Since
1974Since
1974

STUDENTS INFORMING STUDENTS

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

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A few minutes before twelve and I'm just completing corrections in my section. I don't know if the oak desk and furniture was worth it. Blisters, sores, back aches, and everyone in the future is going to benefit from it. Fuck, this place is a mess. Two chicks and you would think the place would be kept clean (no this is not sexist). Our darkroom bulb just blew. What great luck. Not even a back up. I wonder how the hell Chris gets away with these comments when I get nailed: "somehow women are so sensible". And Caroline, the little bitch, is still talking with him. What is Steve doing with this young lady back here. I hope she isn't interested in him. She will be waiting around for him all her life.

medium II staff meeting, Nov. 28: 6:00 p.m.

Of Kings and Clowns



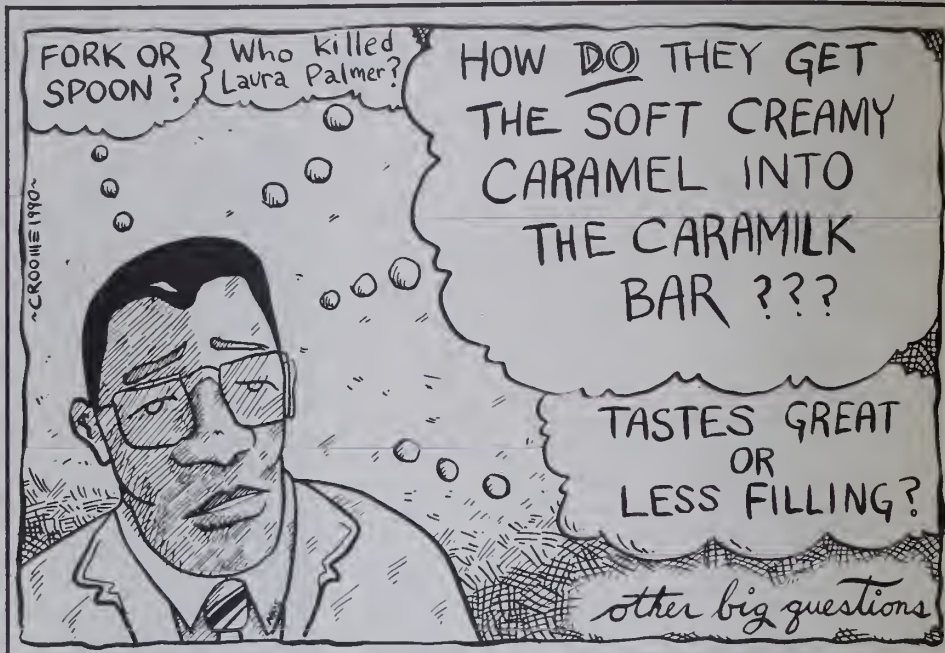
ECSU (BLANKET DRIVE): For their efforts to supply the poor and homeless with blankets. We have to start somewhere; they will be least me worm this way.



THE CAMPUS POLICE: For not questioning (or noticing) the huge Ryder truck that was parked on the lawn of the Crossroads Building, removing furniture, for half a day on Saturday. There has recently been a number of thefts at the College; we would have appreciated a questioning phone call.



DAWN CASWELL: For quickly responding to the potential misinterpretation of her work as racist. As an artist Dawn has proven to be overly responsive to the effects her work might have on others. For this we applaud you.



EDITORIAL

Some food for thought

Residence Centre Sign

The sign is on the median located at the first intersection when you enter through the main entrance of the College. It says residence and conference centre while giving no direction or location. It seems obvious that the sign is there for the benefit of the drivers but without an arrow of sorts the driver has an option of going straight or left. Also, the sign is in the middle of the median - it obviously does not mark the location of that particular building.

Is this sign on campus to tell visitors that there is a residence and conference centre or is it there to remind students that one exists? What purpose does it serve? It does not give direction (like the Tuck Shop sign) nor does it mark the Residence Office building like most others sign on campus.

Construction on the east side of Mississauga Rd. and The Collegeway

There was some construction going on in that area and it stopped. It later restarted and all the previous work was moved a few feet away and construction began again. It is even more confusing then it sounds. Who is doing this construction and who's money are they using?

Increases in Student Subsidies

In the ECSU handbook our student union said that they represent student interests. They say that they are here to enhance student life. Two years ago ECSU got an incidental fee increase of \$3.25. They justified it by saying that they needed the money because of all the services they were providing students. Today there is no lunch at the pub nor is there an ECSU run Tuck Shop. The ECSU incidental fee is now at \$34.25. If

their justification for increasing incidental fees is to fund the services they provide students, then why is it that they charge more and reduce the amount of services they provide? What is accounting for all this money? It really must be inflation.

Fee increases

Universities are puzzling places. We continue to call ourselves educational institution but as fees increase (as they always do) so do student numbers and the ratio of students to teachers. If we are really educational institutions should not the goal be to educate? And if the goal is to educate are not teachers an important component of our educational institutions? Does it not seem that more teacher would be the best way of accomplishing this? Why is it, then, that when fees increase so do teacher student ratios? Where are our priorities?

medium II gyping students

Your student paper claims to be a non-profit organization and like ECSU asked for an incidental fee increase two years ago. Now its editors are big fat lazy people asking for fee increases and company paid vacations to the Turks and Caicos Islands. This situation is totally intolerable. A handful of students are playing the rest of the student body as fools and spending the money for their profit and benefit. It is rumoured that Arts, Features, Photography, and News are negotiating for tenure. These people seem to have their priorities turned around.

Other important questions

Why does it cost \$6 for a letter from the Registrar's office saying that you are a student here? Why does it cost you \$45 if you lose a book from the library (even if it is a 12-page \$2.50 research paper)? Why don't they give you the option to purchase and replace the book?

Reflections of parking and a cold night

It was a dark and stormy night and after seven dreary hours in the library it was finally time to go home. I shuffled to my locker to suit up against the elements. Now, fully protected I managed my way to the doors that lead to the "real world" (and parking lot three). As I exited into the frosty November night I paused. Why can't I just close my eyes and think about getting to my car without the long walk? If I concentrate really hard maybe when I open my eyes I'll be in my car. After a half an hour the numbness in my face and hands awoke me to the fact that I wasn't any closer to my car. Perhaps this method only works if you don't

peek - but how do I know if I've actually telepathically transported myself if I don't check. Alright, I'll try once more...

Another fifteen minutes pass before my thoughts of magical transportation are disturbed by the image of my extremities being amputated due to frost-bite.

It was time I started to walk. As the wind whipped down the back of my neck my only consolation was that maybe one day, before I die of old age, telekinetic transportation will be a reality.

As I walked through the almost empty reserved parking lot I had a clear view of my car at the opposite (and distant) end. Okay, maybe this mind transport thing didn't work because the only ef-

Guest Column

Ben Garfinkel

fort I put into it was mental. What if I took one step and moved the distance of two or even three steps?

Concentrating intently with my eyes tightly closed I kept walking and in not more than ten steps I bumped into something. I couldn't believe it. It actually worked! I opened my eyes and to my amazement there was a shiny new Mercedes right in front of me. Unbelievable! Not only did it work, but my tired old car has been transformed into a brand

new luxo-cruiser.

Then, out of the corner of my eye, I saw my car, still far, far away. DAMN - I was still in the reserved lot. I could just barely make out a magical dust glittering on the ground around my car.

Hey, I thought, maybe my car is going to come to me (just like the famed Herbie the wonderbug of the seventies)! Maybe my car heard me calling and knew that I wanted it to come. I stopped and waited. It didn't move, the dust still glittering beneath it.

I picked up again and started to walk toward my car, slowly at first and then faster when it became apparent that it wasn't going to come.

I could make out the writing on

the yellow emergency-call box on the attendants booth, now my car was very near. As I came upon it, my dreams were shattered - so was the glass from my side windows and mirrors. There was no magic dust, no telekinesis, and no incredible transformations. I started to cry, the tears freezing before they could roll off my cheeks. Reality dug in deep - I was actually going to have to study for finals.

Anu Bhucher is the ECSU Special Projects Director. She is an enthusiastic second year student. If you want to get in touch with Anu about ideas you may have you can reach her through the ECSU office.

OPINION

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Not a racist

Dear Editor
Re: Ignorance Isn't Bliss

I am the artist of the poster in question and with Prof. Sandra Trchub (My employer) wish to express our sincerest apologies to anyone who may have been offered by the image. We are accountable for the poster campaign; therefore, the "Daycare Committee" is not responsible, in any way, for our actions. There was absolutely no wrong intent meant, and had we been directly approached about the issue, no hesitation would have been taken to alter the poster. It is easier to understand one another when there is open communication and the will to work together.

Dawn E. Caswell

Playboys

Dear Editor,

To: Erindale Bookstore Management
From: Susan Meredith, Erindale Student

Re: Magazines

I was very surprised to realize

that a university bookstore would stock magazines such as Penthouse and Playboy - primarily because of the attitudes such magazines condone and perpetuate, but also, with such a limited range of magazines offered for sale at the Erindale bookstore, the choice to sell Playboy and Penthouse seems to be a statement - one which I hope the University does not intend to make.

I look forward to the removal of these magazines from the shelves of the Erindale bookstore.

Even if it wrestled you down

Dear Editor,

I am writing in response to the unfounded assertion made by a whining M. Tindale that the bands which have appeared at the pub are "second rate". He claims both the Leslie Spit Tree-O and the Bourbon Tabernacle Choir lack any musical ability whatsoever, snivelling because he/she is unable to pigeon-hole the type of music. M. Tindale seems to imply that one cannot possibly

enjoy music if it is not labelled. Oh. (But "Acid Disco meets Forgotten Folk"?? I attended the Bourbon's performance and I didn't find that it sounded anything like WASP and Arlo Guthrie covering a Donna Summer tune).

Why was it so shocking, M. Tindale, to find a large audience present for the Bourbon's performance? You say the audience "seemed to be enjoying the band" and chalked the good time people were having up to drunken revelry and, yet another absurd assertion, the audience own lack of musical taste. Oh. I suppose it had not occurred to you that the audience was having a good time and enjoyed the band — not just seemingly so either.

That you regard this as a problem is your opinion, but not one that you care to stand behind with any suggestions to remedy the pub's supposed musical malady. But you do offer your services to medium II. I forgot. I doubt anyone would be interested to hear your musical reviews — myopic, small-minded reviewers don't get very far.

I doubt, M. Tindale, that you would know a "good" band if it wrestled you to the floor, for I question your ability to judge. I suggest you take the bananas out of your ears.

Amy Logan

Co-operation

Dear Editor,

We are writing in regard to the cohesiveness of the student bodies of Erindale Campus. Students who become involved with student groups such as ECSU, SAC and medium II, do so out of a common concern for the enhancement of undergraduate life. These students put forth effort and take time out of their busy schedules to help facilitate this goal, whether they are paid or not.

It is frustrating for us to see these students with similar concerns working against each other because of student body rivalry and lack of communication. Due to our portfolios as academic directors of ECSU and SAC we have found it necessary to work together in order to avoid duplicating services. These services range

from ECSU Academic Orientation, which was in part sponsored by SAC, SAC speaker series, ECSU's Anti-calendar and SAC-Erindale representatives on the University Affairs Committee. Through communication we've been able to offer Erindale students a wider array of services. This communication helps us maintain an overall view of each groups activities and objectives.

In conclusion, what we want others to recognize is that each group provides a different service for Erindale students but with cooperation and respect amongst the groups it is possible to successfully achieve our goal — the enhancement of undergraduate life at Erindale College.

Sincerely,
Jen Oakes,
ECSU Academic Director &
Nina Small,
SAC Academic Director

Our offices were refurbished this weekend and in the confusion a number of Letters to the Editor were lost. We apologize to our readers and the letter writers for this unfortunate situations. If any of the letter writers re-submit their articles we will see that it is published in the following week's issue (a number of the letters were concerning the childcare poster).

Living a questionable existence

medium II's investigative journalist Paul Robert wrote a research article on the numerous [namely, twelve (12)] directorships at the student union. The article focused on one portfolio in particular. As a result the President of ECSU wrote a Letter to the Editor in issue 10 suggesting that Mr. Robert owes the ECSU director an apology, and an ad in issue nine's ECSU page questioned Mr. Robert's existence. It figures; they would resort to existentialism.

Dear Editor

Mr Arsenalut has referred to my articles as "superficial" and "unprofessional". He is entitled to his opinion, and I am glad that you printed it. There are many things in his letter which I could challenge, but since I'm not catering to student support, why bother.

What I'd like to bring to attention was the advertisement in issue 9, which was paid for by students' funds. Bart's ad, took up a fifth of "THE ECSU PAGE". It had a picture of a clown and my name in very large, bold print. The ad gave me hell for "criticizing a fellow student". If Bart has a dictionary handy, perhaps he should look up the word "hypocrite". The ad gave me a good laugh,

Paul Robert In Hiding

and cheered up my entire day. Yet, it is misleading. The clown is a lot cuter than I am. I admit to keeping several copies to show my family and friends anyways.

Arsenalut's letter demands that I apologize to Mr. Ian Allahar. If Ian feels that he was unjustly embarrassed or criticized, then I extend him a very sincere apology. I hope that he will be big enough to do the same to the people he has been disrespectful to around campus.

One thing really puzzles me. If my article was so "superficial and unprofessional", why has Bart written such a long letter, and

taken an ad to slander it, and me? Wouldn't it have shown more class and leadership to simply ignore it? By now people must just be sick of hearing about it. I know I am.

If criticism hurts someone's pride or vanity, then he/she should be in a beauty contest, not in politics. Not even student politics.

P.S. Bart, don't take any of this personally. It gets pretty scary if we start taking ourselves or other people too seriously, and thanks again for the fan mail.

Notes: Mr. Robert is a very real person. The article which was written had a disclaimer stating that the material was research done by the News Department, of which Mr. Robert is a member. Everyone is invited to the medium II open house in the second term where they can meet Mr. Robert.

TALKING HEADS

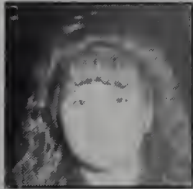
What do you think can be done about the recent increase in theft at the College?



Jason Whale
"Crime wave? What crime wave?"



Shane Warcop
"Electronic sensory in the computer room...to guard valuables."



Laura Yackel
"I'm sure somebody must see something...students should report suspicious things. Perhaps the Campus Police could patrol the halls a bit more."

Sports Editor Elected

Last Friday medium II elected Michelle Szakos to the Editorial Board as Sports Editor. Michelle is a second year English student who has been with us since the beginning of the year. The position of Sports Editor opened when our former Sports Editor Terry McPhee left for Australia to work with the Ryckmans for eight months. Michelle is an intelligent, punctual, and hardworking young lady. Welcome on board Michelle.

medium II

NEWS

Sweeping Changes to Academic Code shot down

by John D. H. Parsons

At a November 1st meeting, changes tabled for the University's Code of Behaviour on Academic Matters were voted down 30 to 20 by members of the Academic Board.

However, according to Rick Martin of the Governing Council, the majority of the clauses were passed. Despite this, SAC president Tim Costigan explained that most likely the entire code will be sent back to the Academic Policy and Programme for further revisions.

Apparently many of the clauses in the code rely on other clauses and therefore must be rewritten together.

Rick Martin stated that the general trend in the code is to extend beyond purely academic matters to include offences such as vandalism, theft, etc. As it stands now, non-academic offences can have academic repercussions. The current vagueness of the academic sanctions allows for over-abuse of the system.

Martin stated one example of some students who had been found guilty of plagiarism in one course

last year. These students were suspended from the university, and given marks of zero in all of their current courses; including those in which they had not been accused of anything.

Costigan also felt this was rather harsh. "If you suspend someone... you have to drop them without academic penalty from their courses, thus it is unfair to give the students a mark of zero in these courses."

Martin echoed this: "the essential concern is that academic

sanctions should be applied to academic offences."

He added, "the only legitimate reason for altering a student's mark should be an academic offence."

Although she could not be reached for comment, Suzie Scott, lawyer for the U of T Faculty Association, was quoted as being opposed to a change in wording in one of the clauses. Scott felt that by replacing "obstruct" with "interfere unduly with," it would lessen the authority of the profes-

sors to deal with disruptions in the classes.

All the changes Costigan found to be rather "legalistic," and "non-exciting, but necessary." Costigan added that "in the spring, we expect the whole code to be passed."

This could happen sooner than he thinks, as Academic Policy and Programme will meet again on December 12, to discuss changes to the code, so it can again be referred back to the Academic Board.



SAC Pres. Tim Costigan called the changes "non-exciting"



FOOD DRIVE

Although many students are notoriously hungry, there are many homeless people who will be hungry this Christmas.

BRING IN YOUR CANNED GOODS TO *medium II*,

Call Darrin or Steve at 828-5260 for more information.

Try and help people living on the streets by donating to the medium II food drive.



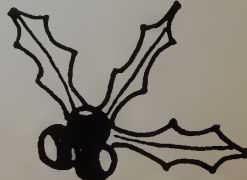
EVENTS

NOVEMBER AND DECEMBER

monday	tuesday	wednesday	thursday	friday	saturday	sunday
26	27	28	29	30	1	2
						SAC Free Film: CADILLAC MAN 7 pm Rm 2080
3	4	5	6	7	8	
	External Commission Meeting, 4 pm Scarborough College	University Affairs Meeting, 5 pm Hart House		CLASSES END!		
WATCH FOR: Jean Chretien Maple Leaf Hockey Game World's Gym Presentation						30 SAC Services: MONTREAL NEW YEAR'S / MONT TREMBLANT TRIP
COMING IN THE NEW YEAR!						



HAPPY HOLIDAYS!
PLEASE DON'T DRINK AND DRIVE



NEWS

Special committee looks for new Erindale Principal

by Karen Kwan

A search committee for a Principal of Erindale College has been appointed by U of T President Robert Pritchard. The committee formed earlier this month is composed of nine professors (representing the campuses of Erindale, St. George and Scarborough), four members of the administrative staff, three students, and one alumnus.

The responsibility of the Committee is to make recommendations to the President, in accordance with the *Haist Rules*. These rules specify the composition of the Search Committee, govern the process for selection, and outline the normal procedures of selection involves the following:

1. Nominations are reviewed by the President, based on the findings of the committee. "Members are not limited to nominations but nominees must be within the University of Toronto," said Joan Foley, Vice President and Provost, and Chair of the Search Committee.

2. Names are then submitted for approval to the Academic Board, whose duties include appointments of administrative staff.

3. The name of the choice for a principal is made public.

Hanger hired to run Blind Duck

by Chris Ovsenny

The Blind Duck Pub has hired Andre Boudreau as the temporary manager, taking over for a resigning Marlene Pancer.

Boudreau presently works as an assistant manager of the Hanger, a popular St. George pub. He previously worked at the Blind Duck as an assistant manager under Uwe Stetzel. He left approximately one year ago due to poor management relations.

In related news, The Blind Duck has recently been open as a student centre but will now be closed because of lack of use.

One student, Michael Vidas, commented on the closure. "I don't think it makes much of a difference. I've been there at peak times and there has only been three or four people there."

The appointment of a new Principal of Erindale College is effective July 1, 1991. Although the length of the principalship is normally seven years, "it is possible for the individual to negotiate some other term," said Foley.

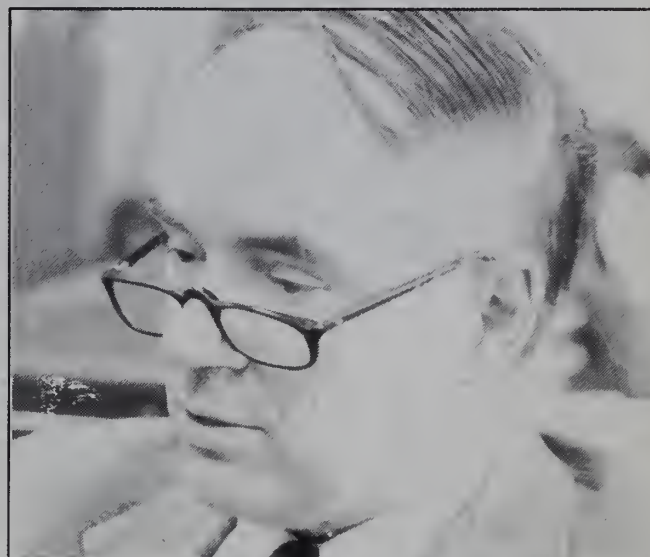
Also, an incumbent principal can be reelected. Desmond Morton is now in his fifth year as Principal of Erindale College. His responsibilities are many - a principal is accountable to the President and University Governing Council for every aspect of the college, "from financial administration to the department of zoology," said Morton.

Some of the greatest changes Morton has seen during his term at Erindale includes the growth of

enrolment and community support (as reflected recently by the raising of funds for the future Kaneff Centre), along with seeing "pretty good students."

As well, Morton has faced the challenges of working with budget cuts, limited resources, and "keeping our minds on the importance of undergraduate studies."

But is it time to move on from Erindale? Here's Morton's philosophy: "Life provides many opportunities - when they come I go to them. There is lots to do for the college. Whatever happens, happens - I'm a fatalist. I never plan what I'll be doing in five to ten years. I'll just know that I'll be five to ten years older."



Will Desmond Morton remain on for another term?

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Feature

Part
One

The venomous fang of the poisonous snake is functionally a technique for feeding and only incidentally is a defense manoeuvre. Some carnivorous spiders and insects predigest their prey outside before sucking the chemically decomposed flesh into their stomachs, and the venomous snake's lethal or paralyzing bite is primarily a means of ingesting some food that doesn't wriggle. Having no paws or claws to hold the victim, the snake's problem is a rather serious mechanical one and, lacking his quietizing hypodermic needles, his only alternative is to coil around the victim and squeeze it into insensibility. Often the python or boa can achieve this not by actually throttling an

animal so that it can no longer breathe but by scaring the victim to death. Men caught in the coils of such snakes are advised to allow the snake to bite them on the wrist and, then thus diverting the boa's one track mind, slip nimbly out of the stranglehold. It is noteworthy to mention that man is the only animal comparatively hard to scare as well as the hardest mammal to drive to madness. It is perhaps this indomitable mental toughness that has allowed man to survive many precarious phylogenic escapades.

But let us begin.

The notorious snake family Elapidae contains many fearsome fangsters. All of the American coral snakes for example, belong to this family. A shy, secretive bunch, they only attack when provoked or disturbed. The venom of the coral snake is extremely potent, belonging chiefly to the

neurotoxic or nerve-destroying type. When a large coral snake succeeds in biting a fairly large exposed skin area with its short teeth and fangs, the chances for survival are very slim. One may as well call for the morgue wagon as for the ambulance. Death occurs within twenty-four hours.

By far the most malign and perilous members of Elapidae family have turned up in Australia and New Guinea. In Australia, sixty species of this celebrated family reign supreme. Thus, quite unlike the situation in North America, the vast majority of Australian snakes are not only venomous, but horribly so. Foremost and almost incredibly villainous is the taipan of eastern Australia. Ten to twelve feet in length, it carries at least twice as much venom as any other Australian serpent. None of the persons who are known to have been bitten by this horrible animal survived. A horse, bitten twice, died in five minutes. It will attack on sight and chase a man to his tent. Fortunately for the Aussies, this creature of nightmare is quite rare. Next to the water shrew (the only poisonous mammal) it is probably the most ferocious

animal on earth.

Of more serious danger in Australia, because it is not rare, is the tiger snake. It flattens its head and neck, raises the front part of the body, and moves it rhythmically back and forth until it strikes. No other land snake has such potent venom. Death in a bitten man results from paralysis of the breathing apparatus. Luckily the snake is not very large and its venom glands are of modest capacity. If it possessed glands as large as those of a diamondback rattler, it would carry with it on its sinuous journey enough poison to kill over four hundred men.

The Egyptian Cobra, sometimes known incorrectly as the asp, is probably the snake with which Cleopatra committed suicide. There are, however, certain true vipers which are also called "asps." (The vipers, family Viperidae, are distinguished by having extremely long fangs which when not in use must be folded backwards and upwards against the roof of the mouth. The viper family in turn is divided into two sub-families, the pit vipers, which have a facial slot and are well represented by various rattlesnakes, and the true vipers).

The venom of poisonous snakes is commonly divided into two rough categories: hemotoxic or hemorrhagic (affecting

the blood) and neurotoxic (affecting the nerves). The latter is an extremely oversimplified classification and analysis impossible. The venom of a cobra, for example, contains a smear of toxins, some of which release great quantities of heat by a cobra would theoretically be able to attack, gangrene, acute anemia except that before all of this symptoms are dead from the chemicals that are muscles and subsequent paralysis has a little for everybody. If a cobra's mechanism is not easily knocked out, a cobra's poison will get you, and so on. Cobras are in cortical (brain) activity. One perhaps unfortunate that laboratory fractions are made with mice, since it is hard to kill than a more normal mammal. The potencies of the two mammals are the battle of the cobra and the struggle, because the mongoose venom (much more so than a rat) is to be bitten. The battle usually ends with the mongoose. Cobras

CUEW/SCTTE (2)

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YES! SO WE CAN BARGAIN FROM A POSITION OF STRENGTH

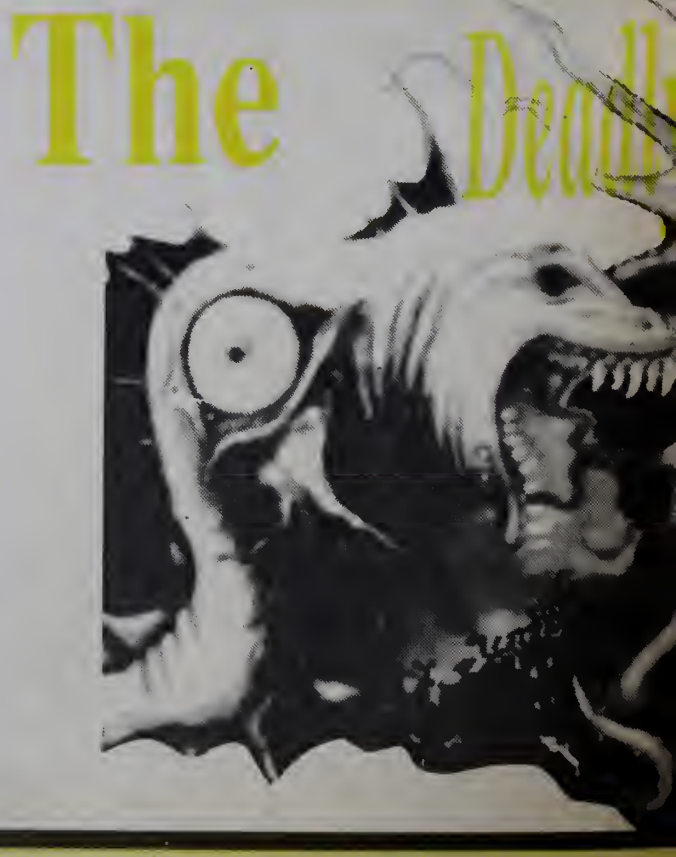
A lost strike vote in 1984 resulted in losses from our contract. In 1988, we forced the administration to negotiate an acceptable contract. We need to build our past strength and solidify our gains. We need a strong strike vote to bargain forcefully for a better collective agreement.

The STRIKE VOTE will be held on Wednesday, November 28 and Thursday, November 29, at the following locations:

Robarts (North lobby), 10am-8pm Wednesday, 10am-6pm Thursday
Sanford Fleming Bldg (lobby) 10am-6pm both days
Erindale Meeting Place, 12 noon-4pm, both days
Scarborough College Meeting Place, 12noon-4pm, both days

Strike Vote Rules

1. All TAs currently working, and all CUEW/SCTTE members with currently valid membership cards are eligible to vote
2. Identification (eg. membership card, driver's lic., student card) required.
3. If you were not paid in September or October your name may not appear on the list of voters. If your name is not on the list, you will be required to present a copy of your payroll authorization form or job description.



Feature



animals with fast reflexes, including the young of the felines. The reason why more dogs are not killed by poisonous snakes is not any inherent resistance but the fact that the dog is an alert, quick animal with nose to the ground and knows where he is putting his feet.

There are three kinds of cobras that spit venom. It is ejected in two fine streams that mingle to form a spray that travels for several feet and high enough to reach a man's eye. The spray is harmless to the skin but if it enters the eyes it may cause blindness.

The mambas of Africa have a fearful reputation but this is based upon their habits rather than upon the potency of their venom. Actually, little is known of the venom, apparently because nobody is particularly anxious to collect the snake. It is very agile, is fond of climbing trees, and, like the cobra, has the habit of raising its forepart high off the ground when attacking. Its venom is peculiar in containing a large amount of acetylcholine which, although not lethal, causes dreadful pain. (An animal in the throes of intolerable pain may be as helpless as an animal whose nerves have been paralysed. Thus pain may be regarded in this sense as a weapon).

Among the pit vipers,

the prairie rattlesnake is the only venomous reptile found in the northwest part of the United States. Snakes do not like to winter in country where the ground becomes frozen deep. The tropical rattlesnake is the most dangerous, chiefly because of its evil disposition, which is much like that of a mad dog. Its venom has a high percentage of neurotoxic ingredients, some of which especially affect the muscles of the neck. The victim cannot hold his/her head up. The copperhead is definitely a sneaky and disreputable character among American venomous snakes since it snoops around and bites people when they least expect it, having a bad habit of lurking around human habitations. Fortunately, its venom is not normally fatal to an adult human, although it is not a pet to encourage your children to play with.

In the case of rattlesnakes, copperheads and cobras, it is a curious fact that the venom from a juvenile snake is more toxic than that of its mother or father. If you get bitten by a baby snake, the small quantity of venom and the shortness and delicacy of the fangs may save your life, but the power of the toxin is nevertheless going to

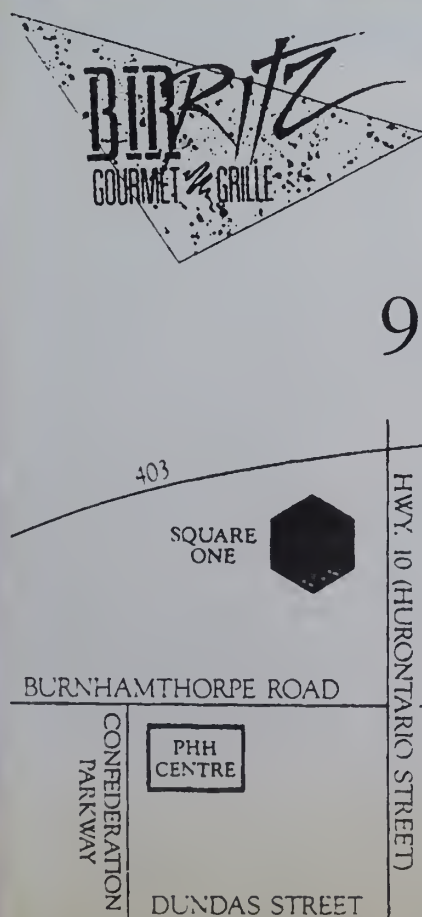
The Logic of the fang

make you very ill. This is evidently evolution's way of assuring that a very young snake, who is essentially an orphan, since its mother will never acknowledge any kinship or parental duties, has a better than even chance of survival. It may also be useful in the case of the smaller animals a young snake tends to eat, who are in general more resistant to the lethal hypodermic than the larger ones. The toxicity reaches a peak about six to nine months after hatching and in the case of the rattlesnakes the venom is about twenty-six times as toxic as that of its mother.

When bitten by any of the aforementioned snakes, one often bleeds to death since the blood fails to clot. Often the experience is a type of euphoria, or like the middle of an LSD trip. There seems to be little doubt that some animals are mysteriously invulnerable to the fangs of even

the most venomous snakes, and, as might be expected, most of such animals are other snakes. The Australian black-headed python has been known to devour over two hundred venomous snakes, being frequently bitten in the process. This is a magnificent triumph of immunology and suggests that the python is either born with or quickly acquires it as the result of non-lethal bites. Despite their fearsome appearance and reputation, snakes are generally docile and are only hostile when disturbed. The fact is that many more people in the United States are killed every year by the bites and stings of arthropods (spiders, scorpions, insects) than by reptiles.

the nerves). Unfortunately, this is a common misapprehension, since all snake venoms are made of chemicals that make complete sense. For example, cobra venom affects the nerves, the heart, the lungs, and the histamine. Getting bitten by a cobra is simultaneously having a heart attack and a virulent break out of hives, so you have had a chance to develop, you might say, a nerve block to the breathing system. The cobra is an animal whose breathing system (and there are several), the heart, and the venom also causes a sharp decrease in a trance while one dies. It is a common misapprehension that the mouse is about five times as small as a dog. Nevertheless, a mouse is truly a life and death animal, particularly susceptible to cobra venom (for example) and cannot allow itself to be bitten when the head or neck of the cobra is slow and are easily eluded by



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Tragedy at Erindale



Romeo and Juliet swearing their undying love to each other.

by Steve Viau

The Erindale Theatre is posing as "fair Verona" for the next two weeks. Shakespeare was without par in the realm of playwriting and each year for the 1st few years the Erindale Theatre has chosen to perform one of his works.

This year the love story that sets the tone for all others, Romeo and Juliet, is being produced. This is one of the most common of Shakespeare's plays and so accordingly, one of the most difficult to produce well, despite the apparent paradox. The sheer repetition of this play, and the resultant intimate knowledge of its workings, make for both critical audiences and performers.

Co-producers Michael Booth and John Gallager, both of whom also have parts, decided, through the use of props and costumes which cover a range of periods, to try and make the play a little more accessible to the general populace.

The Erindale Theatre is extremely restricted space wise and so can be an awkward place to stage a play with crowd scenes. They managed by using a diagonal stage which took up very little space and allowed the audience to see from anywhere.

Bill Huffman was well cast as Romeo, presenting us with a realistic performance which, despite the occasional lapse, held us firm with an almost tangible hold on our emotions. His desperate longing encompasses all men regardless of how susceptible they may be to emotionalism and romanticism. Shakespeare's young hero is pining away for the love of a girl, although he is somewhat fickle in his steadfastness.

We are each inspired to join Romeo on the perilous quest towards true love. His desire is an igniting force, intensifying our need through his passion, as if somehow our own hearts will be purged by the attainment of his - and our - dreams.

Juliet, portrayed by Wendy

Sumeraj, fulfills the ideal of the young lover with a charm and sophistication that belies her age, dragging us through a labyrinth of feelings until ultimately we are left searching inside of ourselves for the element of passion so evident in her yet that eludes most of us.

The supporting cast are generally good also, with a few first time Erindale thespians and a few familiar faces in the secondary roles. Graduate student Simon C. Greenslade is compelling as Capulet. Each time he was on stage he became the focus with his invigorating, captivating presence.

The play is quite long, tending to drag at times, and there are moments when the magnitude of it all seemed to catch up to the various players causing them to stumble briefly over their lines, but fortunately these were offset by the occasions when we were lifted into a state of rapture by the powerful story. Of course having a good writer helps.



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Art for Art's sake

Two years ago, *medium II* changed the name of the Entertainment section to the Arts. Although this may seem a minimal change, it is a dramatic difference. Not necessarily in content, but definitely in attitude. Art is often perceived as some sort of high-brow elitist cultural experience, which the common person finds dull, or difficult to understand, however this is a misconception which affects us all.

Art represents beauty of any sort, whether it be the grace of a ballet dancer, the crafting of a weaver, or the designs of an architect. It is all-encompassing, so accordingly we can not escape it in the scope of every day life. Every new building we see being erected, every new musical release, everytime somebody doodles aimlessly, can be construed as a work of art. The term artist has no boundaries. It is the expression of the creativity of mankind (in the completely non-sexist sense). In its purest sense it is the conceptualization of our thoughts and both our, and other people's perceptions of the product.

Unfortunately, because of the nature of art it is something that unavoidably becomes entangled in politics. The government unilaterally decides what is acceptable for the public in some cases, while in other cases they try to dictate what should be created with government funding.

I find myself at odds with myself regarding this. As Whitman said, "Do I contradict myself? Very well then, I contradict myself. I am large. I contain mul-

titudes."

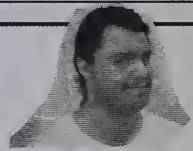
Part of me questions whether the government should fund artistic endeavours at all. At what point do they draw the financial line? How do they decide what to provide funding for, and how much? From a non-monetary angle I wonder at the involvement of government in the area of art at all. Does involvement not automatically indicate censorship? I am torn between the desire to see the Art world expand and flourish, although not necessarily at the expense of the taxpayers, and a fear that the government will control and shape the Art world with their financial influence.

Although perhaps I contradict myself there are specific examples that I will touch upon. The recent decision of the new provincial government to renege on a promise of a substantial donation for the purpose of building an Opera House downtown is a case of the suitability of funding for a somewhat questionable purpose.

Whereas I do not deny that the new facility would be superior to the existing Opera locations at the St. Lawrence Centre and the Elgin Theatre it seems that for the relatively narrow usage it would receive, the money could be better spent elsewhere. In this case the needs of the many homeless and hungry Toronto residents, to choose an example, should outweigh the need for a new cultural icon to identify Toronto as a world class city.

The land is still being offered for the Opera House, so if there is enough interest the appropriate parties from the private sector can

Steve
Viau



be searched out to provide the lion's share of the required money. However the general populace should not have to foot the bill for something that is unlikely to be used by them. If they were eager to give money to a faction or cause that does not directly affect them, it would be better spent providing for the truly needy in our fair city.

Then the problem of when the government becomes involved in the Arts, and when they do not arises. If it is okay to stay out of an artistic venture financially then why is it okay to censor.

Perhaps one of the most known, yet least opposed examples is the censorship of films. Mary Brown and her righteous band of scissor wielding associates, often referred to as the Ontario Censor Board, have complete power over what we view. They determine the movie rating system, which affects us all, but only after editing what was intended by the filmmaker.

Another shocking case is the freedom of Canadian Customs guards to arbitrarily decide what is acceptable reading material for the nation. The entire nation! Among the books that have been detained or banned are *Ulysses*, by James Joyce, D.H. Lawrence's *Lady Chatterly's Lover*, and more recently Salman Rushdie's *The Satanic Verses*. Somewhere along the way artistic licence disappeared. Art is completely in the eye of the beholder and should be taken as it is offered,

ARTS

Three Men and a baby - turned lady

Jessica Caceres

Three Men and a Little Lady is an excellent follow-up to the original sensational movie. Tom Selleck, Steve Guttenberg, Ted Danson, Nancy Travis, and newcomer Robin Weisman as Mary, are all amazing during the two hour sequel. This is the continuation of last year's *Three Men and a Baby*, however the baby is no longer a baby, she is a little older and, hence, a "little lady" named Mary. She not only has one mother, she has three fathers; one biological father and two "care-taker" daddies. Living all together in a beautiful, large apartment, Mary is treated like a queen and spoiled rotten.

Their perfect living arrangement encounters rocky roads when Sylvia (Nancy Travis), Mary's mother, announces that she is going to marry her director Edward (Christopher

Cazenove). She then intends to move permanently to London, taking Mary with her. The news is a shock to the three men because of their strong love for Mary. The three bachelors would go to any length for Mary, from babysitting, to rapping, to a surprise visit in London. The men's lives focus on Mary's well-being, so with that in mind, the guys go to London to stop the wedding so they can bring Mary back to where she belongs.

This new comedy from Touchstone Pictures, which was beautifully directed by Emile Ardolino, is a great movie for the entire family. Although I can not see a logical sequel to this film, the ending foreshadowed a follow-up movie. Hopefully Touchstone Pictures will think twice about another sequel. *Three Men and a Little Lady* is great fun and will definitely be a hit for the upcoming festive season.



Tom Selleck, Ted Danson, and Steve Guttenberg treating their 'daughter' to a bedtime rap lullaby in *Three Men and a Little Lady*, the recent sequel to 1988's blockbuster *Three Men and a Baby*. The baby of the first picture is now a five year old little girl being raised by her three dads.

The Importance of Being...Earnest?

by Melanie Ellerton
and Steve Viau

Earnest exists, or at least Cecily and Gwendolen think so.

Right now and until December 22, Oscar Wilde's *The Importance of Being Earnest* is on at The Canadian Stage. This delightful comedy pokes fun at people who take themselves too seriously as it whimsically addresses people who talk continually about nothing.

In the story, we have Cecily (Pauline Gillis), a flighty romantic, who has fallen in love with Earnest three months before she has ever met him. Cecily is an elemental force. She explodes on stage in a torrent of words which are speculative, amusing and always poetic. It is Cecily's unstoppable flow of words which tumble out and entrap the audience in an emotional maelstrom of warmth and charm.

Gwendolen (Helen Taylor) is also in love with Earnest. The polar of Cecily, Gwendolen represents

extravagance and solemnity. She is a sensible, intellectual girl whose class status indicates that she deserves better than to marry a man, who as an infant, was found abandoned in a handbag at Victoria Station. Gwendolen, despite the opposition put forth by her mother, Lady Bracknell (Patricia Collins), is

determined to marry the man of her choice, whether she has her mother's blessings or not.

However Earnest, the object of both Cecily's and Gwendolen's affection, doesn't exist. It is Algernon (Simon Bradbury) whom Cecily loves, and it is Jack Worthing (Brent Carver) whom Gwendolen adores. Intending to

both be christened Earnest, Jack and Algernon are convinced that the name Earnest is the only possible name worthy of love. Perhaps the insistence of Cecily and Gwendolen that "something in the name Earnest inspires confidence" has something to do with it.

Wilde wrote with brilliant clarity, expecting each word to be

enunciated perfectly. This attention to the detail of speech, coupled with his sharp wit combine to create a witty comedy that is extremely fun to watch. When the brilliant sets are taken into account also, and the splendid acting is remembered, the end result of a wonderful evening out is realized.

THE CAREER CENTRE THIS WEEK

ATTENTION: '91 GRADS SEEKING PERMANENT WORK

The application deadline is Monday, December 3rd, 1990 before 4 p.m. for the following (unless specified otherwise)...

Discipline	Companies
All	Crown Life Sun Life
B. Commerce Arts or Science with Business Courses	Cadbury Beverages Canada
Computer Science	Real Time
Math Physics	Environment Canada (Dec. 10 deadline)
Actuarial Science	Aetna Life Insurance

Mark Your Calendars **CAREERS NIGHT**
Wednesday, January 23, 1991
4 - 7 p.m.
Spigel Hall (S. Bldg.)

Talk to alumni about what they do and how to prepare in areas as diverse as teaching, technical writing, forensics, museums, police, translation, property management, advertising, counselling, urban planning, scientific research and much more

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City of Toronto	Gardeners
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John Munschauer

More details at the Career Centre, Room 3094, S. Bldg.

HELP!

There are people who are starving in the streets. Our streets. But we can help them by merely giving a non-perishable food good. *medium II* is collecting food on behalf of Foodpath until the end of this term. There will be a box in the Meeting Place this week beside the ECSU booth, or in Rm. F18, Crossroads. Thanks for your support!!

WHAT'S ON

At Erindale:

The Blind Duck Pub- Thursday night is the ongoing jocular of the traditional Pub night. There are only two left this term so make sure you plan to attend, and get there early!

Arts and Craft Sale- The second annual "Bears for Breakthrough" arts and craft sale is on in the Meeting Place on November 28th and 29th. This a great way to get some early christmas shopping done. Also 10% of the profits are being donated to the student centre.

Erindale Theatre- Shakespeare's classic love story *Romeo and Juliet* is the latest endeavour of the crazy Erindale thespians. It is intended to run for two weeks however strong support could extend it for a week. I caught the show last Thursday and it was quite good. Please see page 10 for a review.

The Art Gallery- The Erindale Art Gallery is presenting *Works on Paper*, a display by Graham Coughtry, until December 15, 1990. The Gallery is located just to the right of the Registrar's Office.

Elsewhere:

Robert Gill Theatre- The Graduate Centre for the Study of Drama is presenting the trio of plays by Vaclav Havel which centre around the life of Vanek. Like Havel, Vanek was a writer prohibited from publishing yet whose integrity remained untouched. *Vanek* opens on Wednesday the 28th and will run until Dec.9th.

Entex- Entex is having a three band College blast on Wednesday November 28th. Featured are Out of Hand, While-U-Wait, and Tribe. There will be a free bus trip from Erindale, and complimentary tickets are available from Linda in House #104. Phone 569-6159 for info.

St. Lawrence Centre- Oscar Wilde's *The Importance of Being Earnest* continues its run at the Canadian Stage. For a review of this enthralling comedy, please see page 11.

Concert Hall- The Pixies bring their infectious brand of music to the stage on Tuesday night, Nov.27th.

The Diamond- On Sunday Warren Zevon, the veteran rock/folk performer is in Toronto. He is fresh from a collaboration with the members of REM save Michael Stipe, however for this performance he will be on his own.

Desrosiers Dance Theatre- The Harbourfront Premiere Dance Theatre is presenting Artistic Director Robert Desrosiers' *Incognito* prior to its New York debut. *Incognito* was originally commissioned for the 1988 Winter Olympics in Calgary, and has been re-vamped for this release.

Musically... Heaven on Earth

by Theresa Cassidy

The Cocteau Twins made waves Wednesday night with their Canadian debut at Massey Hall. The Twins have just released their seventh album "Heaven or Las Vegas," and treated Torontonians to a sample of their almost uncatagorical musical style.

Fans got their first taste of the new album with the release of the single "Iceblink Luck," which, surprisingly, soared the British dance charts. For anyone who is at least familiar with the Twins' music, this is shocking simply because in the past their music has been anything but danceable.

However, "Iceblink Luck" is snappy, and upbeat keeping everyone shuffling in their seats. "Heaven or Las Vegas" is quite a departure from 1988's successful "Blue Bell Knoll." The latter being a beautiful display of the abstract, otherworldliness of their music, while "Heaven or Las Vegas" represents a sort of maturing of their music, with a shift towards the mainstream. They build upon, and expand their angelic imagery in order to bring about a fresh perspective to their music.

The show itself was about an hour and fifteen minutes of pure enjoyment. The lighting was fantastic, setting off the beauty of the music perfectly, while Elizabeth Fraser's vocals were literally out of this world, as she lifted each word to the highest note and back down again, releasing it, afloat, into the audience.

It was as if she never stopped singing, her voice was almost omnipresent, with lyrics floating into and out of each other. The only thing wrong with this was the occasional incomprehensibility of the lyrics, at times seeming as if she was speaking in tongues.

The other members of the band, Robin Guthrie (guitar), bassist Simon Raymonde, and newcom-



Robin Guthrie of the Cocteau Twins looking very ethereal.

ers Mitsuo Tate and Ben Blakeman (guitar), provided the watery backdrop for Fraser's vocals. Originally added in order to free the band from the restrictions during their live performances, of back up tapes. Tate and Blakeman are definite assets to the Twin's show, although unfortunately did not eliminate the need for the tapes. However the presence of the tapes were minimal and did not detract from the band's performance.

I had a chance to mingle with the band after the show and exchange after the show and exchange some views on their performance. Guitarist Ben Blakeman explained the use of the tapes; "At the end of each song, Liz would go over for a drink and press the bottom for the next song. Did you see that? It's a bit of a drag now but it's some-

thing we hope to work out." Blakeman also told me that he has really only been with the band for about a year; "Before that I barely know who the Cocteau Twins were." Now Blakeman is very much into the new direction the Twins are taking, appealing to a larger audience. "If you look at Treasure (LP released '84) Heaven or Las Vegas is a lot harder-quite different."

Despite these changes, both the band and the fans seem to be happy. Everyone I spoke to was impressed with the show and where the band is heading musically. The Twins seemed to be pleased with their performance and really enjoyed the Canadian audience. I think it is fair to say that the Cocteau Twins did indeed bring a little bit of heaven to this side of Las Vegas.

Jeux: A Whiter Shade of Pale

by Paul Paradine

"Entranced amidst the hypnotic drum of light and sound, you begin to drift as the cacaphony overwhelms your senses and you are drawn inextricably into madness..."

The internationally acclaimed Desrosiers' Dance Theatre unveiled its newest creation last week, and though his unlimiting style of what is fast becoming the icon of the term "modern dance" is not for the many, it is sheer passion for the few. Jeux is the latest offering in Robert Desrosiers' never-ending stream of frightening yet fascinating dance/drama spectacles, and judging from the impression it left, the future looks bright for this once-struggling hybrid blend of the mainstream jazz dance cabaret.

Jeux is a dreamlike stream in which the "erotic looks playful and the spiritual takes on a dynamic thrust... a hypnotizing spectacle of Desrosiers' own making" to quote the New York Times. Though difficult to adjust to in the beginning, the flowing bodies soon draw you into their fold and slowly erode reality through sensual dramatic expression until you begin to fully relax and join the central character on his quest beyond the five senses.

Incognito is Desrosiers' next offering, and runs all week at the Premiere Dance Theatre. Join them.

Classifieds

Classifieds cost \$4 for 25 words (\$2 For students), additional 10 words, 25 cents. Submit in person or send to medium II, 3359 Mississauga Rd., Crossroads Bldg, Rm. F18, Mississauga, Ontario., L5L 1C6. Deadline: Fridays, 12noon. 828-5260

FOR SALE

Drum Machine - Roland TR-707 Rhythm Composer. 64 programmable patterns, 15 digital voices with separate outputs. \$385. Call Steve at 569-6510.

HOUSING

Shared Accommodation. 2-rooms in home. \$350/month, \$300/month (smaller) plus utilities. S.W.C./Burnhamthorpe. Call 398-8960/455-2023.

Quiet female only to share 3 bedroom fully furnished luxury house in Meadowvale Mississauga. Own bedroom + den. Dog lover a must. \$450/per month, first and last month rent as well. 828-3382.

Roommate Finders. Are you a student or professional looking for shared accommodation? Yes? Then Call Roommate Finders. 260-0698.

Two Rooms for rent: \$400/ month each. Share bathroom, kitchen/ laundry privileges. Close to campus. Female, non-smoker preferred. 828-5980.

JOBS

GIFT WRAPPERS - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Pickering, Oshawa, Mississauga, Brampton, Hamilton, St. Catharines. Managers to \$7.50/hour + bonuses. Wrappers to \$6.10/hour + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 1-24. 416-588-6853.

Bridge Instructor: Need student interested in teaching bridge to a group of young children ages 9-14. Once a week for 5 weeks. Please call Linda at 822-1481. Association for Bright Children.

Campus Reps - Individuals or Student organization - needed to promote our Spring Break Packages on campus. FREE TRIPS plus

commission. Call Campus Marketing. 1-800-423-5264

Looking for tour guides/commission agents - earn and travel free - Christmas - Spring Break - Summer - Ft. Lauderdale - Mexico - Greece - Nepal - New York - Far East - Contact 847-9575.

Do you want to make some good money in your spare time; work with fun and exciting people? Sell ads for *medium II*. Call Anthony 828-5260 or come into the medium II office.

SERVICES

Essays typed, high quality laser printer. \$2.00 per double-spaced page. 24 hours rush service - \$3.50 per page. Call Martha at 624-4889 during business hours.

Need professional tutoring in Math and/or English including preparation for GMAT? Call Dr. Luther Hines or Owen Hines B.E.Sc 896-1833.



Typesetting and Graphics

Reports, Resumes, Essays, Brochures, Flyers ...
For more information, call 828-5260

NOTICES / ANNOUNCEMENTS

Erindale Biology Seminars Fall 1990. Friday, 12 noon, Rm. 3129, South Bldg.
November 30
"Roles of Ca⁺⁺ and Actin in Fungal Growth"
Sandra Jackson
Dept. of Biology, York University
Call 828-5361 for more information

Erindale Biology Seminars Fall 1990. Friday, 12 noon, Rm. 3129, South Bldg.
December 7
"Dutch Elm Disease"
Dr. Will Hintz
Dept. of Botany, University of Toronto (Erindale Campus)
Call 828-5361 for more information

Griff's Hockey Pool
Come by and pick up copy of teams.

CLASSIFIED AD FORM

Deadline: Friday at noon for Monday issue. No submissions by phone.

Rates: \$4.00 for 25 words (\$2 - students), 25 cents each additional 10 words. Box around ad - \$1.00 additional.

Name: _____
Address: _____
Phone: _____

of Insertions _____
Date of Insertions _____

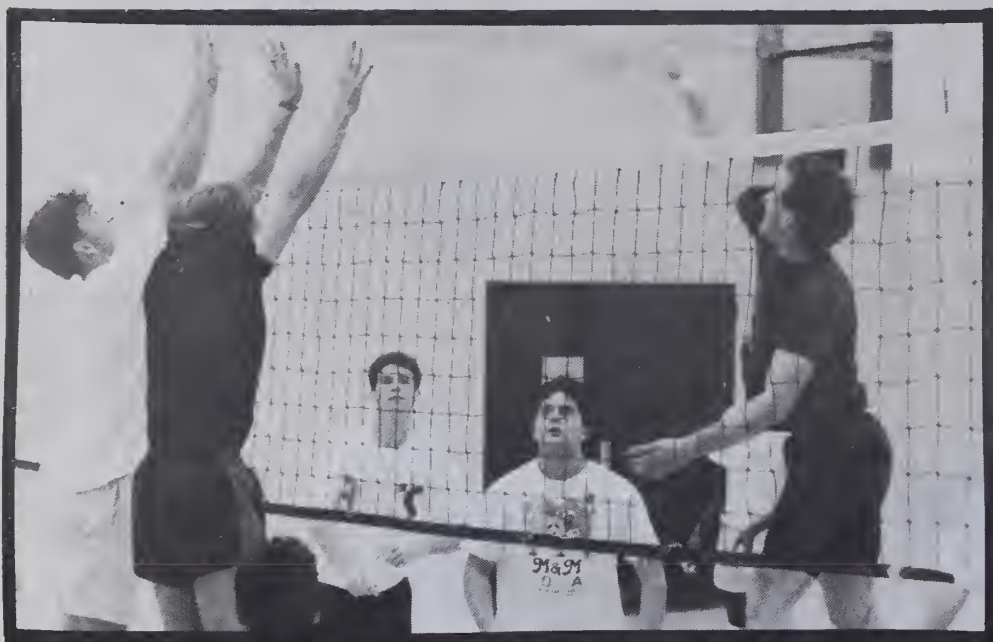
Amount enclosed: _____

Cheque ☐ Cash ☐

Copy of Advertisement
(Attach if necessary)

Please include necessary punctuation (your ad will appear as is)

SPORTS



Erindale's Men's Division I Volleyball team won their game on Thursday, November 22.

WARRIORS LOSE IN FINALS

by the Butcher

"That which does not kill us makes us stronger."

For the third time in 4 years the Warriors have been denied the opportunity to toast the climax of a successful year with the oldest competitive football trophy in North America. Last year it was the Faculty of Medicine. Two years prior to that, and this year, Erindale's nemesis and cross town rivals, Scarborough, put a damper on it once again.

The 1990 Mulock Cup game was a thriller once again. It featured two teams, both of whom had the talent and ambition to attain the noble cup.

Scarborough drew first blood at 7:58 of the first quarter after a series of plays, marching them down the field to a 7-0 lead. From then on it was a battle as both teams fought for field position.

At 9:46 of the second quarter Erindale capitalized on a lack of defensive backs on Scarborough's part as Sanjay Mehta hit Dion "Primetime" Farentino on a 75 yard pass and run touchdown to tie the game at 7-7 after the successful convert.

Erindale appeared to dominate the first half defensively as they caused Scarborough to fumble three times, two of which were recovered by Warrior players.

The Warriors also intercepted a couple of passes which almost looked like clear first down gains. Kevin "Franco" Fransisco and Lamarque "Spyder" Lockhart took the credit for those plays.

Erindale continued to be plagued by unnecessary penalties.

If this could have been overcome, they would have made much more progress.

The half ended with a 7-7 tie, and both teams retired to their locker rooms to plan new strategy.

The first half showed what most people expected - the even match of the two teams, who tied their only previous game together at 7-7.

The second half started with Scarborough kicking to Erindale who eventually took the ball down to about the 25 yard line, but like clockwork it was brought back 20 yards on penalties.

Mehta then connected with Farentino again on a long pass down to the third yard line. Two plays later #26 Richard Mayne blitzed over the line to give the Warriors the lead and another convert made the score 14-7.

The Erindale bench was ecstatic since this was the first time this year that any team had led Scarborough.

But by the time the 4th quarter rolled around, the tables had turned and Scarborough led 21-14.

Despite a lot of effort by the offence and defence, and a recovered Scarborough tumble on their 35 yard line with 1:30 left, Erindale failed to gain back their lead, and the game ended 21-14.

It has been a good season overall for the Warriors. With the addition of all the rookies and their up and coming talent, and some veterans who will still be with the team, the Warriors will undoubtedly contrive to be a contender for the Mulock Cup next year. Thanks to all of our supporters this season.

What are Plastic Blades Good For?

by Darrin Griffiths
and Steve Viau

The word is out that sticks with plastic blades will be the only ones allowed this year in ball hockey. The reasoning is that wooden blades will destroy the new floor that E.C.A.R.A. installed this past year. It makes sense only if *all* the wood sticks destroy the floor.

But not all the sticks do: the KOHO 304 does not do too much damage to the floor at all. The gym floor can be rebuffered and the damage mostly reduced. Ball hockey is the biggest sport on campus and, for most students, their only connection with E.C.A.R.A.. Since the general

consensus is that a plastic blade is not useful for ball hockey, a panel of people have put forward some other possible uses for it:

- 1) scraping the sauce off a Big-Mac;
- 2) swatting those pesky gnats during baseball season at the Dome;
- 3) removing the sludge and slime from the bottom of the athletic lockers;
- 4) flipping pancakes at the Golden Griddle;
- 5) portioning out mashed potatoes;
- 6) pooper-scooper for the hefty animal in your household;
- 7) weapon used by members of the Hunters' Club;
- 8) new material for Henry Moore's sculptures;
- 9) toothpicks for the Jolly Green Giant;
- 10) a boomerang that won't come back;
- 11) an

instrument to wake up people during psychology lectures;
- 12) removing cigarette butts from the urinals.

The point is that plastic blades are *not* made for ball hockey in a gym. Students pay for the changes in the gym and the athletic equipment; students pay the salaries of all the E.C.A.R.A. administration; but students should not have to pay for decisions like the one concerning the blades. It is like buying transparent backboards for basketball and forcing the use of Nerf basketballs because of the fear of scuffing.

The new floor should enhance the game but not change the game itself.

Punjab Horsemen: are simply the best

by Ali Baba

The rest of the world found out last Thursday what the Punjab Horsemen knew all along: Bo may know baseball but Horsemen know football.

The Punjab Horsemen demolished the Timberwolves 28-0 to win the Erindale intramural touch football championship.

The game could not be played at the Toronto Sky-Dome due to a scheduling mix-up.

This match-up was considered by many to be a toss-up.

The early morning Las Vegas lines had bookies rating the Horsemen as 3-2 odds on favourites to win.

The Horsemen came out flying and scored on their first possession of the game.

A touch-down by Ravi "no car" Parsodam from Gogi "Bera" Grewal came at the one minute mark.

From there on the Horsemen added to their lead by playing a

tight defence and "shoot the lights out" offence. The end result was Punjab Horsemen 28, the Timberwolves 0.

The championship was a first for player and rookie coach TJ "I know Bo" Braich. Braich now has a lifetime record of 8 wins and no losses.

Rumors have it that next year TJ Braich will be replacing Don Matthews as the new Head Coach of the Toronto Argonauts.

Scouts from various NFL Teams were on hand to watch some good and gutsy hustling by Sandip "European" Toor, Arv "The Rat" Aujla, Pardeep Nagra "Falls," Jasbir Gill "The Thrill," Dave Fisher "And Chips," Andrew Lally "Pop," Jeet "Carry Protection" Dhatt, Ryan O'Reinheimer "Time," Barindar "No Cleats" Sandhill, Gogi "Bera" Grewal, TJ "Tom Landry" Braich and last but not the least Jessie "No Medal" Jhauj. Congratulations to the Punjab Horsemen!

PARTICIPATION CLUB

would like to thank all those who were involved in the 1990 SILENT AUCTION.

...We are pleased to report a total of **\$343.78!!!**

was raised for charity.

CLUB MEMBERS:

Don't forget to sign up for the Christmas visit to Participation House Saturday, Dec. 8th, 2-4pm ...to spread Xmas cheer and to present a cheque (call Lisa at 828-7257)

Erindale College Association of Musicians

presents its annual Christmas concert on Wednesday Nov. 28th 12:30-1:30pm in the Art Gallery (off the Meeting Place, next to the Registrar's office) **FREE** for your Christmas listening pleasure

"Pugwash goes to Russia"

Frank Wulff presents his slide presentation covering the events of the 2nd International Student Pugwash Conference in Leningrad. Christmas Party to follow Council Chambers Rm 3128 Mon. Dec 3, 1990 5:00pm

The Erindale Progressive Conservative Club

would like to thank all those who volunteered, bought, and donated to the Fundraiser we had for the women's shelter in Peel. We collected **\$240.00.**

THE ECSU PAGE

STUDENT ENDOWMENT FUND AWARD VALUE \$2000

What do you need:

1) A sessional GPA of 3.0 in 1989-90 Winter session.

2) Involvement in campus and/or community activity between Sept. 1, 1989 and Aug 31, 1990

Application available at ECSU.
Deadline Friday November 30, 1990
by 3:00 pm

ECSU UPDATE

by Marianne Premuzic

Sometimes, it may seem that ECSU emphasizes social events over other aspects of school life. This is only because the social events are the most noticeable. If you would only spend 5 minutes talking to Jennifer Oakes, our Academic Director, you would see just how true this is!

Lately, you may have noticed yourself filling out a lot of student opinion surveys asking you to rate courses, professors, and to provide comments on them. Jennifer would like you to realize the importance of filling these out as carefully as possible. Among the uses for the survey, is the creation of the anti-calender. For four months during the summer, Jennifer spent time examining, analysing and summarizing the results of the survey.

It was a long and painstaking job but it seems to have been worthwhile. There are an increasing number of students who are coming to ECSU and demanding a calendar. This demand must reflect the fact that students are using the calendar to help choose their courses.

Jennifer tried to simplify the calendar over last year, and promises that one only need to read the instructions to fully understand it. There's only so much you can do with a whole bunch of numbers to make them simpler, she added.

There will be 1990-91 calendars still available next summer for student use.

Jennifer is also working as a coordinator for the Student Advisory Program in which senior students act as advisors to first and second year students with questions about courses, programs and professors.

What generally happens is that a student with questions calls ECSU and is provided with the name and phone number of an appropriate student advisor.

If you're wondering how to volunteer your services as a student advisor, just call Jennifer at ECSU (828-5249) and she will provide you with all the details.

Thus far, it seems that there are lots of willing advisors but few students needing advice, participating in the program. All I can say is if you're in 1st or 2nd year, don't wait until you make a wrong course or program decision-get some advice now.

THE BLIND DUCK IS OPEN ON THURSDAY

NOV. 29th
from 8:00pm - till ?

Enjoy "entertainment at it's best"

ECSU'S FIRST

TRIP &

BLANKET

COLLECTION

Nov. 29th - Dec. 4th, in the

MEETING

PLACE

"give a gift and put a smile
on someones face"

GST & STUDENTS

The following items outline the impact of the Goods and Services Tax (GST) on goods and services supplied to students by the University. Goods and services supplied by the student societies are not covered by this document. All information is based on our current understanding of the legislation.

ACADEMIC FEES - no GST charged on fees for services provided for a, application fees, or registration fees.

INCIDENTAL FEES - no GST charged on compulsory fees charged for registration in a GST exempt program/course (e.g. New Horizons, Health Service, GST status and student society fees is still under review).

AUXILIARY FEES - no GST charged on fees for goods or services (e.g. photocopying, transcription) not sold under contract.

RESIDENCE FEES - no GST charged if residence is a residence for 30 days.

MEAL PLAN FEES - no GST charged if the plan covers 10 or more meals weekly for at least 9 months.

CAFETERIA MEALS - GST charged on meals, but not on food or beverages (e.g. coffee, soft drinks).

PARKING - GST charged on parking fees unless parking is provided under a license or exemption.

ERINDALE / SCARBOROUGH SHUTTLE BUS - GST charged on bus fares.

ATHLETIC PROGRAMS - GST charged on fees for programs of skills instruction (e.g. tennis, chess).

LOCKER RENTALS - GST charged on rentals of lockers, but not on rentals of lockers for less than one month.

BOOKS - GST charged on the purchase of new books.

LIBRARY FINES - no GST charged on library fines.

PHOTOCOPYING - no GST charged for photocopying material on machines supplied by the University (e.g. at the library).

NOTE - GST is very rarely levied on low cost GST exempt programs (e.g. \$120 to \$250 per year) or those 1989 net income tax exempted from GST. To apply for the credit you must send a Form 1989-90 (1989-90) to the GST office (e.g. at the library). The GST office will send you a GST exemption certificate (GST-1) which you must submit to the GST office for the year.

Phone to 865-9442
Service to 296-0104
Mississauga 565-8815

The Pressure is on! Help everyone to study better! **KEEP THE LIBRARY QUIET!**

(Suggestions as to how to reduce the noise in the library are welcomed at ECSU or in the Library Suggestion Box!)

FIRST YEAR STUDENTS

Do you have questions about the different programs, courses, professors?
Do you need help?

We'll get a student advisor to help you!
Contact **Jennifer** at ECSU, to get names and phone numbers of student advisors.

Tired of essay-writing, exam-studying,
note-taking...academics...
Give yourself a break with
Fred and Barney.

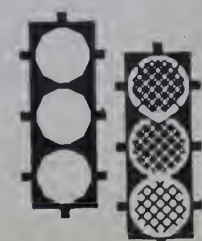
ECSU presents **THE FLINTSTONES**

every Tuesday
at 11:00AM
ENJOY 3 HOURS OF
COMMON FREE
ENTERTAINMENT
in the MEETING PLACE

30 days
until *Christmas*
& counting



LATE NIGHT BUS TRIP
STARTED MONDAY OCTOBER 15
LEAVES ERINDALE 9:30 PM
LEAVES ST. GEORGE 10:30 PM
COST PER TRIP \$2.50
1 PINK OR 2 ORANGE TICKETS



SPORTS

WOMEN CHAMPIONS

by the Buck

For the third consecutive year, Erindale's Division I soccer team advanced to the finals, this time defeating St. Mike's 1-0 to win the interfaculty championship.

Erindale cleaned up in the regular season with an unprecedented and undefeated 8 wins, and 1 tie record. The team continued their dominating play throughout playoff action, defeating Vic to advance to Monday's championship final.

Repeating history made at last year's championship game, Sandra Romanchych found herself (once again) in goal during the 1st half (I might add, that Sandra had not even practised in

net since last year's game).

Regardless, her efforts were nothing short of amazing and were a major force in extinguishing any hope St. Mike's had at netting a goal.

Erindale had several attempts at scoring. The winning goal was scored by Lisa Goobie late in the 1st half with a long shot from outside the 18 yard line that sailed above the St. Mike's goalie.

Awesome offensive play by Maria Kappos, Dana Shultz, Christina Tuna, Tanya Bronsema, Sabina Nimz, Sushma Saini and Lisa Goobie and the defensive efforts of Marissa Ferrera, Brenda Shiel and Teresa Verzini prevented any penetration by St. Mike's offensive line.

REZ STUDENTS !!!

It is time to go through your cupboards - if they are not bare, then please bring in some non-perishable food items to the *medium II* office to support our food drive.

Call Steve or Darrin at 828-5260 for more information

ERINDALE KILLS ENGINEERING

by Homey the Clown

On Tuesday November 13, 1990, Erindale Division I Men's Basketball team faced Engineering. Erindale College looked to improve their record to six wins and one loss.

For much of the first half, Engineering stayed atop Erindale. However, twelve minutes into the half, Erindale employed a full court man to man press. This effectively shut down the Engineers and Erindale led 36 - 26 at halftime. Erindale started the second half with the same intensity shown in the latter stages of the first half. With excellent denial defense and rotation, Erindale crushed Engineering 85 - 43.

Trevor Reid led all scorers with 24 points. Chris Morgan and Bogdan Krystek grabbed fourteen and eleven rebounds respectively. Mike Peshko, Chris Morgan and Trevor Reid accumulated 16 steals, many of them in the second half.

Erindale's pressure defense was

Women's Division I Hockey On Their Way

by the Butcher

This year's women's hockey team is quite promising with the addition of several new faces, especially in the forward ranks. A handful of veterans, led by long time defence Leslie Trouwce add



Erindale's Men's Division I Basketball Team in action.

only surpassed by their versatility and tenacity as every player scored and recorded steals. This performance will hopefully continue as the team travels to Mans-

field, Pennsylvania to participate in an NCAA Division II tournament. Erindale's next home game is November 28, 1990 at 8:00p.m. against Grads.

some stability to the team and help give the rooks incentive.

Two preseason games resulted in a tie with the Engineers and a win over Law. The first regular season games resulted in a 3-3 tie with Medicine and a 4-3 win over Pharmacy. Our newest member,

goaltender Kathleen McDermott, a former ringette player, made a few good stops, but still needs to get comfortable between the pipes.

With some solid practices and determination this team has potential. Come support the team at their morning games.

ECARA

Play By Play

November 26th - December 3rd

BALL HOCKEY is Coming!

Entry Deadline is Wednesday, November 28.

Sign up as a team or as a free agent in the Ecara office, rm 1114A.

Note: Due to the new gym floor, only sticks with plastic blades will be allowed this year.

Important Phone Numbers:

828-5268
Athletics & Recreation Hotline
schedule & program information
828-5498
ECARA Council
828-3714
Athletics Den for squash reservations
8am-10pm

THIS WEEK'S HOME GAMES

Wed. Nov. 28/90

Men's DIV II Basketball vs UC

7:00 pm in the Gym

Men's DIV I Basketball vs SGS

8:00 pm in the Gym

*Erindale's Athletes
Need Your Support!
Come Out and Watch
the Action.*

ECARA & the Dept. of Athletics

invite you to an OPEN HOUSE on Thursday, November 29, 2-4 pm.

Come to our offices, rm 1114A & rm 1114 for tours and information about Erindale Athletics.

INTRAMURAL BASKETBALL CHAMPIONSHIPS

this week!

All the President's Men vs All Bino's

Tues. & Thurs. 1-2pm

Wed. 12-1pm

(best 2 out of 3 games)

Referees still needed!

-see Jack Krist